

SELF EVALUATION AS AN INDIVIDUAL ARTIST

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STRENGTHS

- Trained performer
- Ability to work various roles
- Ability to work under pressure
- Experience at directing
- Singular aesthetic
- Skilled at Video editing
- 8 years of past professional experience in Theatre and Performance Art

WEAKNESSES

- Difficulty in expressing thoughts verbally
- Public speaking
- Doesn't like to revisit past work

OPPORTUNITIES

- Few people share a similar artistic universe
- Funding opportunities (both in the uk and Portugal)
- Currently holds free access to rehearsal space (at Manchester School of Theatre)
- Increasing overall interest in new and singular contemporary work

THREATS

- Great competition performance-wise
- Potential injuries
- Possible Travel inconveniences (such as cancelled flights)
- Tight budgets